REGULATIONS

1. The Circolo San Tommaso d’Aquino Onlus invites entries to the 9th Edition of the « Veritas et Amor international Contest » for the promotion of the thought of Thomas Aquinas. The contest is open to young people of any age not exceeding 35 years.

2. The contest is divided into two categories:
   a. **Culture**: degree or PhD theses and monographs focused on the thought of Thomas Aquinas, including (but not limited to) domains not strictly philosophical or theological (e.g., in human and social sciences: law, economics, political science, sociology, etc.) examined or first published not before 2015.
   b. **Art**: works in classical or contemporary artistic mediums (painting, plastic arts, performing arts, video art, etc.) focused on or inspired by the person, life or thought of Thomas Aquinas. For painting, the maximum size is 150 cm x 150 cm or 170 cm x 120 cm. For plastic works, the maximum size is 150 cm (height) and 1 m x 1 m (base). The topic is free, but the suggested topic is: **Thomas Aquinas, the eucharist, the incarnation**.

3. Each entrant shall submit: a) for the Culture Section, a copy of the thesis or monograph both in paper and digital (PDF file attached in pen-drive or CD-Rom); for the Art Section, both the original work and photos of the work (attached in pen-drive or CD-Rom); b) application letter, wherein the entrant shall declare that he/she has understood and is submitting in conformity with all the articles of the Regulations and that he/she is the sole author of the thesis, monograph or work of art; c) one passport-size photo; d) one **curriculum vitae**. The application letter (and other items indicated sub a-d) shall be sent or submitted to: Circolo San Tommaso d’Aquino Onlus, Piazza San Tommaso d’Aquino (Cathedral), 00183 Aquino (FR), Italy, by 15 February 2019. The submitted material (copy of the thesis or monograph, original of the work of art) will not be returned. The copy of the thesis or monograph, or original of the work of art, will be retained and become the property of the archives and collection of the Cathedral of Aquino.

4. The first-place winner of the Culture category shall receive a **€ 2,000** award and be offered an opportunity of presenting his/her thesis or monograph at Aquino. The first-place winner of the Art category shall receive a **€ 2,000** award and be offered an opportunity of presenting or exhibiting his/her work at Aquino. The second-place and third-place winners of the Art category shall be offered an opportunity of presenting or exhibiting their works at Aquino.

5. For the purposes hereof, a multi-disciplinary Committee will be constituted, and composed by prominent experts in the fields of culture and art.

The Committee will submit three candidates for the Culture category and three candidates for the Art category to the Governing board of the Circolo San Tommaso d’Aquino Onlus. The Governing board, will appoint, at its sole discretion, the winners of the Contest.

The names of the winners shall be notified to all entrants by e-mail. The award-winning ceremony will take place at Aquino on 2 March 2019.